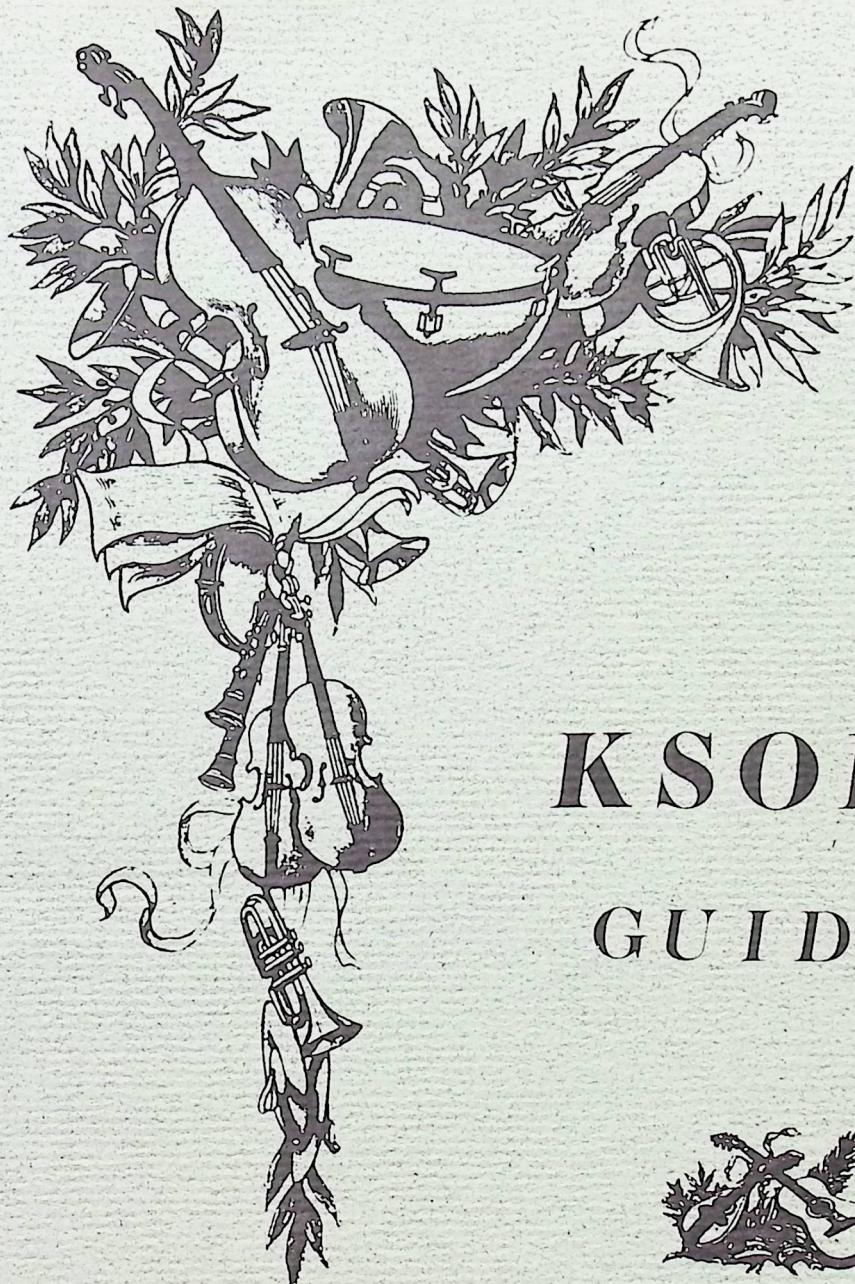


saluting the Peter Britt Festival 77



# KSOR

## GUIDE



august

Volume 3  
No 6

# From the Director's Desk

Generally this space is devoted to announcement of new programs and reports of other changes at KSOR. This month, however, finds few new entries in our program schedule and I have an opportunity to digress a bit.

Many organizations go through endless soul-searching over goals. And since we published something of that nature when we went high-power in February, I don't want to suggest that all we intend to do is publish our credo monthly. However, I happened to recall an anecdote that focuses upon much of the rationale for public broadcasting and I thought I'd share it with you.

Some years ago while teaching at another college I invited a friend to lecture to one of my classes. The gentleman was then an executive with a radio-television station but had worked earlier as an announcer, actor, producer and director at both the network and local levels in radio's earlier days. He was also a very well-known and influential figure in industry circles. Thus, he was well-equipped to discuss broadcasting of the past and present.

He did so. And that prompted one student to ask him to identify the greatest change he had noticed during the course of radio's growth. His answer has stuck with me ever since. Recalling radio's youth he commented that at the end of each day, then, a broadcaster would ask himself what one little thing his station had done to leave its audience better than they had been. The biggest difference in radio today, he said, was not the answer to that question but the fact that that question was never even asked.

In public broadcasting we still ask that question. We have our faults, no doubt, and there are surely times that you must wish that you were programming your own station because you're certain you could improve upon something. But there is still a life-force in public broadcasting which has not been eroded by growth and institutionalization. There is still the tingle of excitement on this side of the microphone at most public stations.

My friend, I think, meant to suggest that it was that tingle which he sensed had gone out of the commercial media. It seems to me that it is almost the most important thing a communications medium can possess. And at least at this station we work to keep it a part of our lives.

Ronald Kramer  
Director of Broadcast Activities

# KSOR GUIDE

## TABLE OF CONTENTS

3 Listeners Mike

5 Programming

12 After Star Wars

14 Britt Festival

16 SOSC Theatre

17 August Arts Calendar

20 Galleries

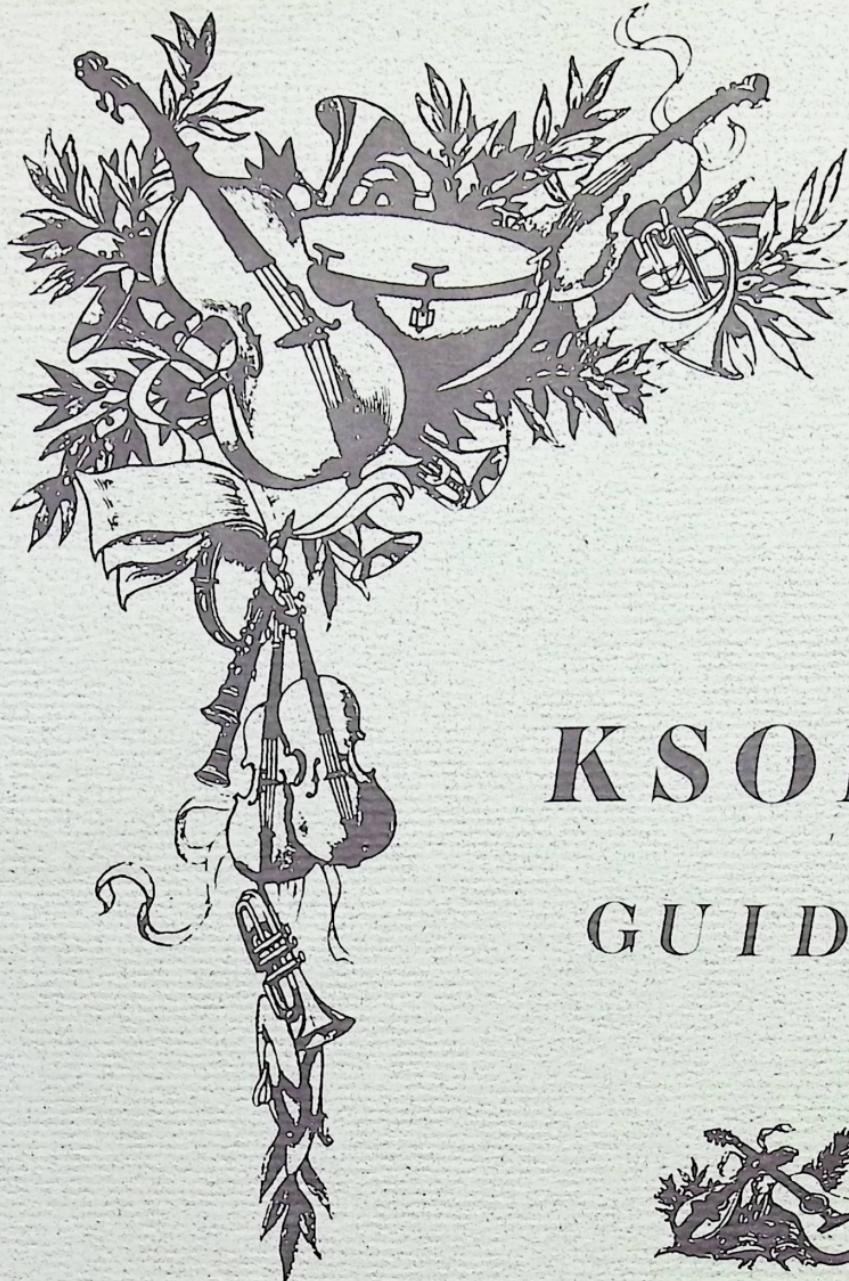
The KSOR Guide is published monthly by Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, Oregon 97520, with funds for subscribers and advertisers.

The Guide encourages the submission of articles, artwork and poems by readers. Submissions will be considered for publication if submitted with a written authorization for publication.

KSOR operates on a frequency of 90.1 from a transmitter located on Mt. Baldy, outside of Phoenix, with a power of 1.95 KW. Our Grants Pass translator is licensed for operation on 91.3 FM.

Our telephone number is 482-6300. We welcome your comments. Call, or write us.

saluting the Peter Britt Festival 77



# K S O R

## GUIDE



august

Volume 3  
No 6

# From the Director's Desk

Generally this space is devoted to announcement of new programs and reports of other changes at KSOR. This month, however, finds few new entries in our program schedule and I have an opportunity to digress a bit.

Many organizations go through endless soul-searching over goals. And since we published something of that nature when we went high-power in February, I don't want to suggest that all we intend to do is publish our credo monthly. However, I happened to recall an anecdote that focuses upon much of the rationale for public broadcasting and I thought I'd share it with you.

Some years ago while teaching at another college I invited a friend to lecture to one of my classes. The gentleman was then an executive with a radio-television station but had worked earlier as an announcer, actor, producer and director at both the network and local levels in radio's earlier days. He was also a very well-known and influential figure in industry circles. Thus, he was well-equipped to discuss broadcasting of the past and present.

He did so. And that prompted one student to ask him to identify the greatest change he had noticed during the course of radio's growth. His answer has stuck with me ever since. Recalling radio's youth he commented that at the end of each day, then, a broadcaster would ask himself what one little thing his station had done to leave its audience better than they had been. The biggest difference in radio today, he said, was not the answer to that question but the fact that that question was never even asked.

In public broadcasting we still ask that question. We have our faults, no doubt, and there are surely times that you must wish that you were programming your own station because you're certain you could improve upon something. But there is still a life-force in public broadcasting which has not been eroded by growth and institutionalization. There is still the tingle of excitement on this side of the microphone at most public stations.

My friend, I think, meant to suggest that it was that tingle which he sensed had gone out of the commercial media. It seems to me that it is almost the most important thing a communications medium can possess. And at least at this station we work to keep it a part of our lives.

Ronald Kramer  
Director of Broadcast Activities

# KSOR GUIDE

## TABLE OF CONTENTS

- 3 Listeners Mike
- 5 Programming
- 12 After Star Wars
- 14 Britt Festival
- 16 SOSC Theatre
- 17 August Arts Calendar
- 20 Galleries

The KSOR Guide is published monthly by Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, Oregon 97520, with funds for subscribers and advertisers.

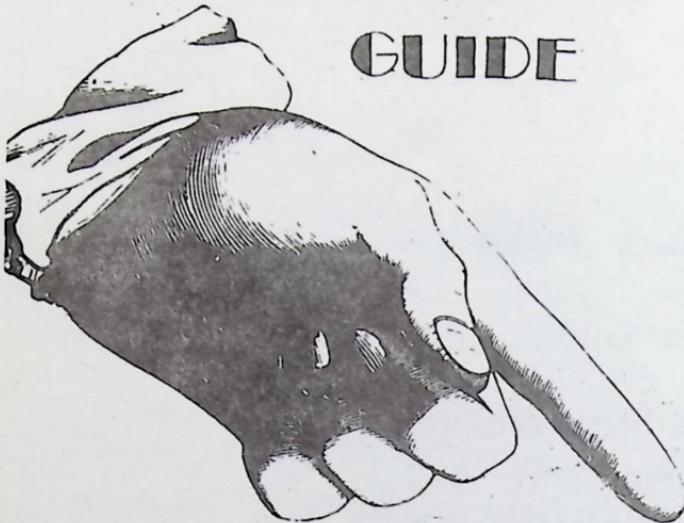
The Guide encourages the submission of articles, artwork and poems by readers. Submissions will be considered for publication if submitted with a written authorization for publication.

KSOR operates on a frequency of 90.1 from a transmitter located on Mt. Baldy, outside of Phoenix, with a power of 1.95 KW. Our Grants Pass translator is licensed for operation on 91.3 FM.

Our telephone number is 482-6300. We welcome your comments. Call, or write us.

# Subscribe To The

## KSOR GUIDE



— — — I would like to subscribe to the KSOR "Guide" for 1 year. My check for \$8 (of which \$5 is tax-deductible) is enclosed. (Checks payable to KSOR).

— — — I would like to join the KSOR Listener's Guild which includes a subscription to the "Guide" for a full year. My membership fee as noted below is enclosed. (Checks payable to KSOR Listener's Guild).

— — — Regular Individual Membership, \$15.00 (\$10.00 of which is tax-deductible).

— — — Student or Senior Citizen Membership, \$10.00 (\$5 of which is tax-deductible).

— — — Membership without KSOR "Guide" subscription, \$3.00 (no tax deduction).

Name: \_\_\_\_\_

Address: \_\_\_\_\_

# Listener's Mike

Please give our vote to more jazz, progressive rock, blue grass, mystery theatre and better coverage of major news events such as "fireside chats," presidential speeches, etc.

T. & J. Graham

Keep the classical music programming at its current level (or MORE!)

R. Frey

We are so pleased with your programming! I think some articles in the Tribune's "Tempo" section on specific programs would pick up listeners and, therefore, support.

E. Ousterhout

I was sorry to learn that United Airlines had found it necessary to cancel the grant for the Chicago Symphony next season. United does a lot of advertising in the Metropolitan areas, using radio, but it seems to me this would cover a great many less populous areas that would not have exposure otherwise. At any rate there is no harm in asking for reconsideration!

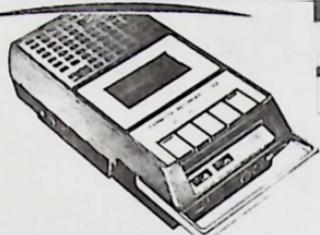
M.W. Williams

3

I pray that lots of "little people" will be able to contribute. Maybe I can't pay a lot for what I hear, but there is no reason why I can't pray a lot! I wish . . . to keep classical music within reach of my listening ear.

Sr. Elizabeth

**SUPERSCOPE**



Reg. \$79  
Now \$59

# More Features for Less Price

**Features:**

- Interlocking Record Mode
- Auto Level Control
- Microphone and Auxiliary Inputs
- Built-In Condenser Microphone
- Record Level/Battery Strength Indicator
- Tone and Volume Controls
- Pushbutton Operation
- Automatic Mechanism Shut-Off
- Locking Fast Forward and Rewind
- Cue and Review
- Tape Counter
- 4-Way Power
- Ni-Cad Battery Pack (Optional)

**Superscope C-102 AC/DC Portable  
Cassette Recorder**

**COLEMAN'S  
LAFAYETTE  
ELECTRONICS**

**Riverside at Barnett Medford**

---

---

**FIRST CONCERT FEATURES.....during the month of August**

The works of Claude Debussy, born August 22, 1862; foremost of the impressionist composers. His music has strong powers of suggestion and is characterized by lush imagery and rich orchestration. Orchestral works such as "La Mer" have become famous. His lesser known pieces such as the string quartet, cello concerto, preludes and selections from his only opera, "Pelleas and Melisande," will be featured during the month.

Conductor-composer, Leonard Bernstein, born August 25, 1918, who rose to prominence as youthful conductor of the New York Philharmonic and has since established a solid reputation as contemporary composer of the first order. His symphonies, ballets and tone poems will be featured on First Concert along with the leading orchestras of the world performing with the leading orchestras of the world performing with Bernstein on the podium.

# ksor programs

## 10 AM—WORDS & MUSIC

Early and baroque music interspersed with poetry and dramatic readings.

## 11:30—FOLK FESTIVAL USA

Offering of sound portraits in a live-on-tape format from folk music events and gatherings across the country. Hosted by NPR's Steve Rathe.

## 1:30 PM—BBC SCIENCE MAG.

News reports about recent research and discoveries in the world of science.

## 2 PM—KEYBOARD IMMORTALS

3 PM—SUNDAY SUPPLEMENT  
An in-depth look at various arts: ethnic music, poetry, concert music folk music, prose, humor, etc.

8-7 Ed Murrow

8-14 Musical Comedy

8-21 Electronic Music

8-28 Woody Guthrie

## 4 PM—SISKIYOU MUSIC HALL

8-7 Concerto in D Minor for Two  
Violins (Bach)  
Le Fanne et la Bergere, Op. 2  
(Stravinsky)

8-14 Sonata in C (Pentzl)

# SUN

8-21 Brazilian Dance (Guarneri)

8-28 Faust Overture (Wagner)  
(Geothe's Birthday)

## 6:30 PM—VOICES IN THE WIND

A weekly omnibus magazine of the arts. Material from NPR stations & free lance producers across the country. Hosted by musician and author Arthur Brand.

## 7:30 PM—DUTCH TREAT

## 9:30 PM—JAZZ REVISITED

A history of 30 years of recorded jazz, 1917 to 1947, from the first original Dixieland Jazz Band recordings to the end of the Big Band era. Produced at the University of Michigan. Hosted by Hazen Schumachen.

## 10 PM—JAZZ CONTINUED

Jazz Continued is the original jazz program, which has been on the air since the spring of 1974, featuring the traditional, big band, be-bop, swing and modern styles.

# MON

## 10 AM—FIRST CONCERT

Weekday mornings and early afternoon concert music, interspersed with news, weather and community affairs.

## 3 PM—SCARLATTI CONCERTS

A one-hour program featuring music of this Italian master with commentary on his life.

## 4 PM—VOICES IN THE WIND

(see Sun. 6:30 PM)

## 5 PM—CHATTERBOX

Stories, songs, and plays for children.

## 5:30 PM—OVERSEAS ASSIGNMENT

Reports from today's major international news scenes, with interpretations by distinguished journalists of the BBC.

## 6 PM—KSOR INFORMATION

### SERVICE

6:20 —SISKIYOU MUSIC HALL  
8-1 Sonata in E Minor (Scarlatti)  
Songs of the Whale (Hovahness)  
8-8 African Suite (Sowande)  
Concerto in D for Trumpet and Two Oboes  
8-15 Capriccio for Cello and Piano (Foss)  
Escales (Ibert)  
8-22 String Quartet (debussy)  
Flowers (Debussy)  
8-29 Love's Goddess Sure (Purcell)  
Taras Bulba (Janacek)

9:15 PM—VINTAGE RADIO  
Old time radio shows. Nostalgia.

9:45 PM—FM ROCK

# TUE

## 10 AM—FIRST CONCERT

## 3 PM—KENT IN CONCERT

Weekly concerts from Kent State University.

## 4 PM—PUBLIC POLICY FORUMS

These forums explore major public policy issues. They feature face-to-face encounters by well-known authorities of differing views, and questions and comments from experts in public policy. Produced by the American Enterprise Institute for Public Policy Research.

## 5 PM—INTERNATIONAL ARTS MAGAZINE

An international series put out by different countries in which the arts are discussed. Sweden, Germany and the USSR are among the countries featured.

## 5:30 PM—JAZZ REVISITED

(see Sunday, 9:30 p.m.)

## 6 PM---NEWS

6:20 PM—SISKIYOU MUSIC HALL  
8-2 Sonata No. 2 for Violin and Piano (Casadesus)  
8-9 Minuet in G (Paderewski)  
North Country Sketches (Delius)  
8-16 Quartet for Piano and Strings (Copland)  
Concerto No. 1 in E Flat (Liszt)  
8-23 Trio (Krenek)  
Fantasiz on the Old 104th Psalm Theme (Vaughn-Williams)  
8-30 Symphony No. 5, Op. 100 (Prokofiev)

9:15 —VINTAGE RADIO

9:45 PM—FM ROCK

10 p.m. Rock Album Preview:

# WED

# THUR

**10 AM—FIRST CONCERT  
3 PM—BALDWIN-WALLACE  
CONCERT**

Weekly concerts from the Baldwin-Wallace Conservatory of Music.

**4 PM—OPTIONS**

**5 PM—DUTCH FESTIVAL**  
Primarily baroque and contemporary music from Holland. Produced by Radio Nederland.

**5:30 PM—BBC SCIENCE MAG.**  
News reports about recent research and discoveries in the world of science.

**6 PM—NEWS  
6:15—SISKIYOU MUSIC HALL**

8-4 Concerto in A Minor, Op. 129  
(Schumann)  
Sinfonia in A Major (Fasch)

8-11 Variations on a Theme by  
Tchaikovsky  
Symphony No. 4 (Diamond)

8-18 Concerto for Flute and Oboe  
and Orchestra (Salieri)

8-25 Chichester Psalms (Bernstein)  
Quartet for Trumpet,  
Saxophone, Percussion and  
Piano (Wolpe)

**7:30 PM—LITHIA PARK BAND  
CONCERTS**  
Starting June 16th we will broadcast live from Lithia Park.  
**9:00 PM—EARPLAY**  
Radio Drama at its finest.

**10 AM—FIRST CONCERT**

**3 PM—JAZZ DOWNTOWN**

Presents highlights of a season of live jazz broadcast performances produced by WBFO in Buffalo, NY. Featured artists include Jonah Jones, Charlie Byrd and Zoot Sims.

**4 PM—COOKIE JAR**

A potpourri of absurdity and information.

**OR—LIVE FROM THE VINTAGE INN**

■ A repeat of the Sat. nite show.

**5 PM—CRIME**

**5:30—ACROSS THE ATLANTIC**

A magazine of current events and politics in the arts in Germanv.

**6 PM—NEWS**

**6:15—SISKIYOU MUSIC HALL**

8-3 Three Village Scenes (Bartok)  
Concerto Grosso, Op. 3, No. 112  
(Manfredini)

8-10 Suite from The Middle Ages  
(Glazounov)  
Evening Bells (Mossoloff)

8-17 Fourth Lute Suite (Bach)  
Don Quixote (Strauss)

8-24 Harold in Italy (Berlioz)

8-31 Thirty-Two Variations in C  
Minor (Beethoven)

**9:15 PM—VINTAGE RADIO**

**9:45 PM—FM ROCK**

# earplay

- 8-4 The Naze
- 8-11 Crime and Punishment, Part I
- 8-18 Crime and Punishment, Part II
- 8-25 Crime and Punishment, Part III

## 10 PM—FM ROCK

# FRI

### 10 AM—FIRST CONCERT 3 PM KEYBOARD IMMORTALS

#### 4 PM—Dutch Treat

Concerts from the Netherlands, generally by the world-acclaimed Concertgebauw, under the direction of Bernaard Heitink. A program whose broadcast on KSOR has been made possible by contributions to the KSOR Listeners Guild.(repeat)

#### 6 PM—NEWS

#### 6:15—SISKIYOU MUSIC HALL

- 8-5 Partita for Guitar (Dodge) Calm as the Night (Boehme)
- 8-12 Squares (Anderson) Ciaconna in D Major (Fux)
- 8-19 Rumanian Rhapsody No. 1 (Enesco) Grosse Fuge, Op. 133 (Beethoven)
- 8-25 La Cheminee Du Roi Renc (Milhaud)

#### 8 PM—CHICAGO SYMPHONY

#### RETROSPECTIVE

- 8-5 FOUR "PICTURES" and SIX "FIFTHS"  
Having already spoken of the work the Chicago Symphony has recorded most (Richard Strauss' "Also sprach Zarathustra," five times) on our first broadcast, we turn to other works the Orchestra has recorded more than once: Mussorgsky's "Pictures at an Exhibition," for example, recorded no less than four times by the CSO, and the

Beethoven and Tchaikovsky Fifth Symphonies, three each. There are more, and we'll play side-by-side comparisons of them.

#### 8-12 JEAN MARTINON IN CHICAGO

The late French conductor was Music Director of the Chicago Symphony for five years, 1963 to 1968. He was particularly impressive in 20th Century music, and being a composer himself gave him a special enthusiasm for, and grasp of, music of our time. But there is a spectacular Ravel "Bolero" and Bizet "Farandole," too . . . Today's program will be an overview of Martinon's Chicago years and the recordings he made with the CSO.

#### 8-19 POP CONCERT

All of the "Big Five" American orchestras have recorded popular concert material as well as more "serious" music. The Chicago Symphony, in its earlier recording years, did more pop material in relation to its heavier record activity, but there are representative pieces from the later years too, including a remarkable "1812" Overture, three "Bartered Bride" overtures, and two "Scheherazades."

#### 8-26 THE CSO AS ACCOMPANIST

Major symphony orchestras are the accompanying bodies for most of the great solo artists, and the Chicago Symphony has names such as Schnabel, Heifetz, Richter, Rubinstein, Cliburn, and many others among its list of collaborative recording partners. There are also vocal records, including a quite beautiful Leontyne Price LP, and the CSO's first complete opera recording, Wagner's "The Flying Dutchman," recently released.

**10 PM—JAZZ PREVIEW**

Presenting in their entirety newly released recordings.

**10:30 PM—JAZZ****SAT****10 AM—ITALIAN OPERA****10:30 AM—DUTCH SOLOISTS****11 AM—KSOR SAT. MORNING OPERA**

8-6 Colas Breugnon (Kabalevsky)  
World Premiere Recording,  
Leonid Boldin, Nina Isakova,  
Valentina Kayevchenko,  
Eugene Maximenko; Chorus  
and Orchestra of the Moscow  
Musical Theatre, Georgi  
Zhemchuzhin, cond. Columbia  
M3 33588

8-13 Le Cid (Massenet) Placido  
Domingo, Grace Bumbry,  
Paul Plishka; Opera  
Orchestra of New York, Eve  
Queler, cond. Recorded Live  
and Carnegie Hall, Columbia  
M3 34211

8-20 Der Mond (Orff) Rudolf  
Christ, Karl Schmitt-Walter,  
Helmut Graml, Paul Kuen,  
Peter Pagger, Albrecht Peter,  
Hans Hotter, Willy Rosner,  
Teresa Holloway; Philhar-  
monia Orchestra and Chorus,  
Wolfgang Sawallisch, cond.  
Angel 3567

8-27 Simon Boccanegra (Verdi)  
Perio Cappuccilli, Ruggiero  
Raimondi, Gian Perio  
Mastromei, Maurizio Mazz-  
zieri, Placido Domingo, Piero  
de Palma; RCA Italiana  
Opera Orchestra and Chorus,  
Gianandrea Gavazzeni, cond.  
RCA ARL3 - 0564

**2 PM—OPTIONS**

A discussion program which touches on contemporary issues.  
Produced by NPR.

8-6 Folk tellers

8-13 Dreams

8-20 Helen Humes

8-27 The Oceans - art, music, lit.

**3 PM—SISKIYOU MUSIC HALL****DEBUT**

Presenting in their entirety newly released classical albums.

**4:00 PM—SISKIYOU MUSIC HALL**

8-6 Quartet No. 9 in C Major  
(Boccherini)  
Concert Royal in E Minor for  
Flute and Continuo  
(Couperin)

8-13 Symphony No. 8 in D Major  
(Mendelssohn)  
The Pond (Ives)

8-20 Three Designs for Guitar and  
Orchestra (Ohana)

8-27 A Dream, Op. 48, No. 6  
(Grieg)

**7 PM—EARPLAY**

The best in radio drama.

8-6 The Grappling Court

8-13 Under the Loofah Tree;  
Dinosaurs

8-20 Trucker

8-27 The Summer of Timothy Once

**8 PM—COOKIE JAR**

A potpourri of absurdity and information.

**9 PM—LIVE FROM THE VINTAGE INN.**

KSOR Broadcasts live performance of local artists.

**10 PM—FOLK FESTIVAL USA****12 MIDNIGHT—SAT NITE JAZZ**

(8-21 only) Lithia Water On  
the Brain "Manual Over-  
drive". (til 4 AM)



## First

10

W

T

5

S

## Concert

**z  
wntown  
kie ja  
news  
HIE (CBC)  
the Atlant  
rmati  
NEWS**

you  
all  
ear  
play

## Rock

## KEYBOARD IMMORTALS

DUTCH  
TREAT

CHICAGO  
SYMPHONY  
Retrospective

## Jazz

## ITALIAN OPERA

**DUTCH  
SOLOISTS**

## OPERA

## Options

## Music Hall Debut

Siskiyou  
Music  
Hall

earplay

## Cookie Jar

LIVE FROM THE  
VINTAGE INN

# Folk Festival USA

**Saturday  
Night  
Jazz**

K  
S  
O  
R



# A F T E R S T A R



In October, 1974 a Southern California film crew shot a Buick commercial in central Oregon, from Klamath Falls to Crater Lake. Cinematographers were Haskell Wexler and Conrad Hall, both Academy Award winners. The company was Wexler's Dove Films.

Covering the filming for the Medford Mail Tribune I attended dinner with the film company at the Diamond Lake Resort. There were about 15 of us around the long table. I sat on Wexler's right.

At the time he was signed to be cinematographer on "One Flew Over the Cuckoo's Nest," due to begin in Salem Jan. 5, 1975. He began that picture but did not finish it. He had also been visual consultant on "American Graffiti," directed by a young man named George Lucas who had gone to Universal from Francis Ford Coppola's American Zoetrope Co. in San Francisco. For American Zoetrope Lucas had previously done a 1984 type science fiction picture, "THX 1138."

Over dinner I asked Wexler if Lucas was then at Universal working on "The Radioland Murders," which had been announced in some motion picture trade papers. Wexler answered that Lucas had shelved that to work on a new film, "Star Ward," released by 20th Century Fox.

## W A R S

by Al Reiss

Now "Star Wars" is current history. The picture turned its interplanetary lasers on box office records and Bruce, the rubber shark from "Jaws" was blasted out of the water.

So now we stand to be inundated with a new wave of science fiction films. Lucas reportedly has two sequels to "Star Wars" ready to go. His present schedule of three is a cutdown from an originally projected total of five. That, in itself, is telling.

As most who have seen "Star Wars" have noticed, it is not a science fiction movie. It is good fun, high quality fantasy. Most of all it is entertainment. It is basically the good guys (our team) against the bad guys (their team). "Star Wars" is nearer "Rocky" than it is to "THX 1138."

## RARE EARTH

37 n. main ashland

Open Monday-Saturday 10-8:30  
Sunday 12-5

Paraphernalia • Gift Items  
Records • Classical,  
Rock and Jazz

Album Preview :  
Jazz: Friday 10 PM

Late last year "Rocky" entered the race in the home stretch and finished first in the Oscae Derby, receiving the Academy Award as the "best" picture of 1976. One of the other contenders was a film released early in the year, "All the President's Men," a factual detective story about the two Washington Post reporters who connected the Watergate break-in to the White House of the Nixon administration.

In about the same time frame, between the beginning of the filming of "All the President's Men" and the release of "Rocky," Jimmy Who became President Jinny Carter, riding in from Georgia on a white dark horse to upset the Washington establishment. Carter was elected as much for what he was not as for what he was, which comparatively few people knew anyway. He represented an escape from the Nixon-Johnson years; someone who had no connection with Vietnam or Watergate.

"The Exorcist," the 1973 shocker that started the devil cycle in current films, equated the demonic possession of a young girl with the illness of society. (In 1968 "Rosemary's Baby" insinuated the equation but did not capture the national imagination.)

In 1975 "Jaws" depicted the victory of two men over an embodiment of sub-aquatic (subconscious) angst. A third, for whom the dark force was an obsession, was devoured by it.

Allowing that movie trends are cyclic, "Star Wars" finds the pointer newly entering an old notch on the wheel: entertainment. The existentialist, the anti-hero, the thinly disguised CIA assassination plot will be replaced for awhile by the heroic success story, factual or fantastic. Modern mass entertainment is a circular causation, shaped by the environment it helps create. The election of Jimmy Why is "Rocky" getting an improbable shot at the title (and Sylvester Stallone prevailing to star in the movie he wrote). It is Luke Skywalker and Princess Leia Organa and Han Solo annihilating the dark forces of the Galactic Empire.

But the evil knight, Darth Vader escaped. He is waiting out there, somewhere among the stars.

Still, waiting for him, are Luke Skywalker, Princess Leia, Han Solo and the future.



# THE BRITT FESTIVAL...

Friday, August 5th

**GRAND OPENING - GERHARD PUCHELT, Pianist**  
**8:30 PM ORCHESTRA CONCERT PROGRAM NO. I**  
Overture to the Bartered Bride ..... Bedrich Smetana  
Piano Concerto in G minor ..... Ignatz Moscheles  
Fountains of Rome ..... Ottorino Respighi  
Soirees Musicales ..... Benjamin Britten

Saturday, August 6th

**\*3:00 PM GERMAN SINGING CLUB — LYNN SJOLUND, Director**  
**8:30 PM ORCHESTRA CONCERT PROGRAM NO. II**  
HELEN QUACH, Guest Conductor  
Overture to Leonore, No. III ..... Ludwig von Beethoven  
Suite: Love of Three Oranges ..... Sergei Prokofieff  
Symphony No. IV ..... Peter Tchaikowski

Sunday, August 7th

**\*3:00 PM GERMAN SINGING CLUB — LYNN SJOLUND, Director**  
**6:30 PM Silver Cornet Band and Family Picnic**  
**\*8:30 PM CONNOISSEUR CONCERT PROGRAM A**  
HELEN QUACH, Guest Conductor  
DAVID ATKINS, Clarinet  
Brandenburg Concerto No. 4 in G major ..... J.S. Bach  
Capriol Suite ..... Peter Warlock  
Concerto for Clarinet ..... Aaron Copland  
Serenade for Strings ..... Josef Suk

Tuesday, August 9th

11:30 AM Youth Concert  
**\*3:00 PM CONNOISSEUR CONCERT PROGRAM B**  
Sonata Octavi Toni ..... Giovanni Gabrieli  
Serenade No. 12 in C minor, K. 388 ..... W.A. Mozart  
Octet for Wind Instruments ..... Igor Stravinsky  
(*Remainder of program to be announced*)  
**\*8:30 PM CONNOISSEUR CONCERT PROGRAM A**  
(same as Sunday, August 7th)

Wednesday, August 10th

**\*3:00 PM RECITAL - (to be announced)**  
**8:30 PM ORCHESTRA CONCERT PROGRAM NO. I**  
(same as Friday, August 5th)

Thursday, August 11th

**\*3:00 PM RECITAL - CHRISTIANE EDINGER, Violin;**  
GERHARD PUCHELT, Piano  
**8:30 PM ORCHESTRA PROGRAM NO. III**  
ENDRE GRANAT, Violin  
Romantic Overture ..... Alexander Tcherepnin  
Violin Concerto No. 1 in D major ..... Sergei Prokofieff  
Symphony No. 1 ..... Gustav Mahler

Friday, August 12th

**\*3:00 PM RECITAL - ENDRE GRANAT, Violin;**  
HAROLD GRAY, Piano  
**8:30 PM ORCHESTRA CONCERT PROGRAM NO. II**  
(same as Saturday, August 6th)

Saturday, August 13th

11:30 AM Youth Concert  
**\*3:00 PM PETER BRITT CHORALE — LYNN SJOLUND, Director**  
**8:30 PM ORCHESTRA CONCERT PROGRAM NO. III**  
(same as Thursday, August 11th)

# a musical event!

Sunday, August 14th

**11:30 AM SPECIAL SUNDAY MORNING CONCERT**

*today only*

CHRISTIANE EDINGER, MARTIN FRIEDMANN, Violin  
Music of Johann Sebastian Bach  
Concerto for Two Violins in D major  
Brandenburg Concerto No. IV in G major\*  
Suite (Overture) No. IV in D major  
\*Soloists to be announced

**3:00 PM RECITAL - GRAY-SINDELL-CHEIFETZ TRIO**

**6:30 PM Silver Cornet Band and Family Picnic**

**8:30 PM CONNOISSEUR CONCERT PROGRAM C**

CHRISTIANE EDINGER, MARTIN FRIEDMANN, Violin  
Concerto for Two Violins in D minor ..... J.S. Bach  
Concerto in D for Strings ..... Igor Stravinsky  
Concerto for Violin in A major, K. 219 ..... W.A. Mozart  
Simple Symphony ..... Benjamin Britten

Wednesday, August 16th

**11:30 AM Youth Concert**

**3:00 PM RECITAL - GERHARD PUCHELT, Piano**

**8:30 PM CONNOISSEUR CONCERT PROGRAM C**

(same as Sunday, August 14th)

Wednesday, August 17th

**3:00 PM RECITAL - GRAY-SINDELL-CHEIFETZ TRIO**

**6:30 PM ORCHESTRA CONCERT PROGRAM NO. IV**

GERHARD PUCHELT, Piano  
Suite No. 4 in D major ..... J.S. Bach  
Piano Concerto in A major, K 488 ..... W.A. Mozart  
Symphonie: Mathis der Mahler ..... Paul Hindemith

Thursday, August 18th

**3:00 PM RECITAL - JENNY LINDNER, Harp**

**8:30 PM ORCHESTRA CONCERT PROGRAM NO. V**

CHRISTIANE EDINGER, Violin  
Overture to Der Freischutz ... Carl Maria von Weber  
Violin Concerto ..... Alban Berg  
Symphony No. IV in E minor ..... Johannes Brahms

Friday, August 19th

**3:00 PM RECITAL - GRAY-SINDELL-CHEIFETZ TRIO**

**8:30 PM ORCHESTRA CONCERT PROGRAM NO. IV**

(same as Wednesday, August 17th)

Saturday, August 20th

**11:30 AM Youth Concert**

Special Chamber Concert, members of the festival orchestra

**8:30 PM ORCHESTRA CONCERT PROGRAM NO. V**

(same as Thursday, August 18th)

Indoor concerts, U.S. Hotel Ballroom

Member tickets may be used indoors or outdoors

Tickets for the Silver Cornet Band (\$2.00 singles, \$5.00 family) and

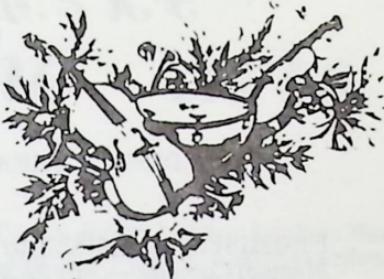
the Youth Concerts (\$5.00 for all ages) are

available only at the box office on the day of the performance

The Association recommends you bring a blanket or folding chair with you to the Outdoor Garden Concerts, or come early for limited fixed seating.

Don't Forget to pack a picnic!

Program is subject to change No concerts on Mondays



*Live broadcast with KSOR  
- Saturday nights*

## Vintage Inn

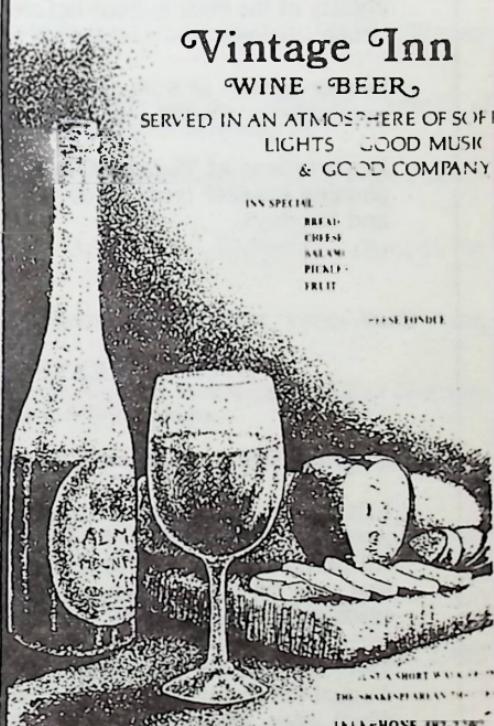
WINE • BEER

SERVED IN AN ATMOSPHERE OF SOFT  
LIGHTS GOOD MUSIC  
& GOOD COMPANY

INN SPECIAL

BREAD  
CHEESE  
SALAMI  
PICKLES  
FRUIT

— close to the



*Nightly  
Entertainment*

Just a short walk up the  
Shakespearean Stage

TELEPHONE 482-7700

5 GRANITE STREET  
ASHLAND (Next to Vicks)

*SPRING*

*SUMMER*

*FALL*



**DINNER-THEATRE PRODUCTIONS:**

**PROMISES, PROMISES** by Neil Simon and Burt Bacharach — a Musical Comedy — July 29, 30, 31, August 5, 6 and 7

All performances in Stevenson Union Dining Room A. Tickets for dinner and show: \$8.50 per person. A few "rush" tickets available nightly at the door  $\frac{1}{2}$  hour before curtain for \$3.00 — no dinner with "rush" tickets.

Dinner served at 6:30 and curtain at 8:00. Wine and champagne available on Friday and Saturday nights.

Reservations at Theatre Box Office, room 016, Central Hall or by phoning 482-6347 from 12:00 to 5:00 DAILY — including Saturdays and Sundays.

**STUDIO THEATRE PRODUCTIONS:**

**THE MAIDS** by Jean Genet, August 1, 2, 3.

**LINE** by Israel Horovitz, August 11, 12 and 13.

All performances at 8:00 P.M. in Studio A. Tickets are \$1.00 each and may be obtained or ordered at the Theatre Box Office from 12:00 to 5:00 daily or by phoning 482-6347.

**THE CHILDREN'S WAGON THEATRE** will be in Lithia Park from August 8th through 14th with plays and entertainment for children of all ages. Free.

# calendar of the arts

Continuing through August 13. Jackson County Public Library Summer Reading Program. For Children. Read five books in your grade level by August 13 and receive a free polished rock. Read ten books and receive a free Golf-a-rama pass.

Continuing through August 19. Exhibition: Phyllis Richardson, fabric art and stain painting. Rogue Gallery, Medford.

Aug. 1 Exhibition: Morris Shubin and students of Robert Laessig. SOSC SU Gallery. Through August 12.

OSFA Festival Noon Lecture. Jerry Turner, Producing Director and director of *Measure for Measure* and *A Moon for the Misbegotten*. Carpenter Hall.

SOSC Theatre Dept. Performance: *The Maids* by Jean Genet. 8:00 PM. SOSC Studio A Theatre. \$1.00. Also plays 8-2 and 8-3.

Continuing through August 5. Children's Art Classes: Beginning Calligraphy for children 9-18. Rogue Gallery, Medford.

2 OSFA Park Talk. Ronald Edmundson Woods, Festival actor. Lithia Park. Noon. Free.

Film: *Support Your Local Sheriff* with James Garner, Joan Hackett, Walter Brennan, Harry Morgan. SOSC SU Room 315A, \$.50 to SOSC students.

3 Lecture: Betty Harbert, "East vs. West in Today's Japan." SOSC Dining Rm. A., SU. Noon. Free.

Film: *Loneliness of the Long Distance Runner*. AFS showing. SOSC, Science Rm. 118. 8:00 PM. \$1.75 general admission.

Picture Book Hour for children 3 to 6 years. 10 AM, Ashland Public Library.

Children's Party to wrap up Reading Program — with live entertainment. 2 PM Ashland Public Library.

4 OSFA Park Talk. Thomas S. Oleniacz, Festival actor. Lithia Park. Noon. Free.

5 OSFA Festival Noon Lecture. Pat Patton, Production Coordinator and director of *Third Part of Henry VI*. Lithia Park. Noon. Free.

## CALENDAR CONT.

5 SOSC Dinner Theatre Production: *Promises, Promises*. SU Dining Room. Reservations in advance. \$8.50 with dinner. \$3.00 show alone subject to ticket availability. Also plays 8-6 and 8-7. Dinner: 6:30 PM, Show: 8:00 PM.

Peter Britt Festival, Jacksonville, continuing through August 20. Complete schedule published elsewhere in the *Guide*.

6 Oregon Caves and Smoke Jumpers Camp Tour with Bob Bennett, leader. Leave 8 AM and return 4:30 PM. SOSC students \$1.50, general public \$2.00.

Film: *Behind the Front* (1926). Wallace Beery. *One AM*. (1916). Charlie Chaplin. Pioneer Village, Jacksonville, 8:30 PM. General admission, \$1.75, 12-17 \$1.50, under 12 \$1.00.

Concert by OSFA musicians and dancers. Carpenter Hall. Noon. \$1.00.

7 OSFA performance of one-hour adaptation of *The Rivals* recording for radio broadcast. Directed by Andrew Love. Bowmer Theatre, OSFA. Final rehearsal 9:30 AM, taping at 11:00 AM. Free.

8 Continuing through August 14. SOSC Children's Wagon Theatre. Various performances daily. Lithia Park. Times TBA. Free.

Through August 12 Children's Art Classes: Intermediate Calligraphy for children 9-18. Rogue Gallery, Medford.

9 Movie: *The Gold Rush* with Charlie Chaplin. 3:30 PM Ashland Public Library. 8:30 PM Lithia Park Band Shell.

OSFA Park Talk. Richard Ferrell, Festival actor. Lithia Park. Noon. Free.

10 Film: *La Dolce Vita*. Federico Fellini, director. AFS showing. SOSC Science Rm. 118, 8:00 PM, general admission \$1.75.

Concert: Strizich Duo Lute performance. SOSC Music Recital Hall. 8:00 PM. General admission, \$2.00, SOSC students, \$1.00.

Picture Book Hour for children 3 to 6 years. 10 AM, Ashland Public Library.

11 Lecture: Renee Rubin, L.L.B. "Women and Real Power in Urban America." SOSC campus. Location TBA. Free.

OSFA Park Talk. Joh-Shepard, Festival actor. Lithia Park. Free.

SOSC Theatre Dept. Performance: *Line* by Israel Horowitz. 8:00 PM. SOSC Studio A Theatre. \$1.00. Also plays 8-12 and 8-13.

12 OSFA Festival Noon Lecture: James Edmondson, actor and director. Carpenter Hall. Noon. \$1.00.

13 Concert by OSFA musicians and dancers. Carpenter Hall. Noon. \$1.00.

Film: *Blue Blazes Rawden*. (1918). William S. Hart. *Midnight Patrol*. Laurel and Hardy. Pioneer Village, Jacksonville. 8:30 PM. Admission same as 8-6.

15 OSFA Festival Noon Lecture. Elixabeth Huddle, Equity Guest Artist at the Festival. "Playing Cleopatra and Directing Blanche." Carpenter Hall. Noon. \$1.00.

16 OSFA Park Talk. Jack W. Cantwell, Festival actor. Lithia Park. Noon. Free.

17 Film: *Zorba the Greek*. Michael Cacoyannis, director. AFS showing. SOSC Science Rm. 118. 8:00 PM, general admission \$1.75.

Picture Book Hour for children 3 to 6 years. 10 AM, Ashland Public Library.

18 OSFA Park Talk. David Hudson, Festival actor. Lithia Park. Noon. Free.

Movie: To be announced. 3:30 and 8:30 PM, Ashland Public Library.

19 OSFA Festival Noon Lecture: Judy Kennedy, Festival Choreographer, and Dancers. "Shakespeare's Festive Dances." Carpenter Hall. Noon. \$1.00.

20 Film: *What Price Glory?* (1927). Delores Del Rio and Edmund Lowe. *Antique Shop*. Burns and Allen. Pioneer Village, Jacksonville. 8:30 PM. Admission charge same as 8-6.

Continuing through August 26. Exhibition: Regional Quilt Show (quilts donated for auction on September 11 to benefit the Rogue Valley Art Association).

Concert by OSFA musicians and dancers. Carpenter Hall. Noon. \$1.00.

22 OSFA Festival Noon Lecture. Mark Wardenburg, Festival Music Director, and Musicians. "Music for an Elizabethan Green Show." Carpenter Hall. Noon. \$1.00.

23 OSFA Park Talk. Kris Kundsen, Properties Assistant. Lithia Park. Noon. Free.

24 Picture Book Hour for children 3 to 6 years. 10 AM, Ashland Public Library.

25 OSFA Park Talk. William P. Ontiveros, Festival actor. Lithia Park. Noon. Free.

26 OSFA Festival Noon Lecture: Jerry Turner, Producing Director. "Shakespeare Production in America." Carpenter Hall. \$1.00.

27 Concert by OSFA musicians. Noon. Carpenter Hall. Admission \$1.00.

Film: *The Bohemian Girl*. *Laurel and Hardy*. *Broke in China*. Ben Turpin. Pioneer Village, Jacksonville. 8:30 PM. Admission same as 8-6.

29 OSFA Festival Noon Lecture: Angus Bowmer, Founder and Development Consultant to OSFA. "Shakespeare's Little People." Carpenter Hall. \$1.00.

Continuing through September 22. Exhibition: Ben Sams ceramic sculpture. Rogue Gallery, Medford.

30 OSFA Park Talk. John Procaccino, Festival actor. Lithia Park. Noon. Free.

31 Picture Book Hour for children 3 to 6 years. 10 AM, Ashland Public Library.

# 11 galleries

## ROGUE GALLERY

8th & Bartlett, Box 763, Medford

## SOUTHERN OREGON SOCIETY OF ARTISTS

Paintings selected by critiques conducted by featured artists are placed in the Society's rotating galleries: Crater National Bank, Medford; Stanley's Restaurant and The Oregon Bank, Medford Shopping Center.

Southern Oregon Society of Artists meets every 4th Wednesday at the Medford City Hall. 7:30 p.m. Open to the public.

OREGON COLLEGE OF ART: At 30 South First Street, Ashland. On-going exhibits of student work.

MEDFORD CITY HALL: School art displayed on first floor. Conducted by Medford Art Commission and District 549C.

ALABASTER EGG: 175 E. California St., Jacksonville. Noon to 5 p.m. Closed Monday.

ARTIST'S CORNER GALLERY: At World Over Imports, Medford. 9 a.m. to 6 p.m., closed Sunday.

CASA DEL SOL: 82 N. Main, Ashland. 10 a.m. to 5 p.m., closed Sunday.

CASCADE WILDLIFE GALLERY: In Ye Old Livery, 40 N. Main, Ashland. 11 a.m. to 7 p.m. daily.

HEN HOUSE GALLERY: At 220 E. California St., Jacksonville. 10 a.m. to 5 p.m., closed Monday.

HIGHER GROUND STUDIO: At 175 W. California St., Jacksonville. 11 a.m. to 5:30 p.m. daily, noon to 5 Sunday.

LAMPLIGHT GALLERY: At 165 E. California St., Jacksonville. 11 a.m. to 4:30 p.m. daily, closed Monday.

OREGON TRADER: At 135 W. California St., Jacksonville. 10 a.m. to 5:30 p.m., Sunday 1 to 5.

PAULSEN HOUSE: At 135 Third St., Jacksonville. 10 a.m. to 5:30 p.m. daily.

PLUMB'S GALLERY: At 507 S. Front St., Central Point. 10 a.m. to 5 p.m. Tuesday-Saturday, noon to 6 Sunday.

RICHARD GROVE GALLERY: 729 Welch St., Medford. 10 a.m. to 8 p.m. daily.

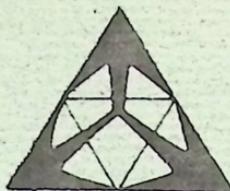
RUBY'S STUDIO GALLERY: At 110 N. Fir St., Jacksonville. Open daily except Sunday morning.

UNIQUE BOUTIQUE: At 111 W. Main St., Eagle Point. 9:30 a.m. to 5 p.m. Monday-Friday.

VILLAGE GALLERY: At 130 W. California St., Jacksonville. 11 a.m. to 4 p.m. Wednesday-Saturday, noon to 4 Sunday.

WITTEVEEN STUDIO GALLERY: 305 N. Oregon St., Jacksonville. Open most afternoons and by appointment.

SHARON WESSNER GALLERY: At 940 Applegate, Jacksonville. Phone 899-8657.



90.1 fm

**KSOR STAFF**

Ronald Kramer, Director of Broadcast Activities

Howard LaMere, Station Manager

John Patton, Technical Director

Jean Francis, Office Manager

**SISKIYOU MUSIC HALL**

Zachari Brown

Howard LaMere

Joe Kogel

Linda Becker

William Nulf

Terry McLeod

**FM ROCK**

John Richardson

Zachari Brown

Joe Kogel

Howard LaMere

**JAZZ**

Zachari Brown

Linda Becker

Joe Kogel

Dennis Sherwood

**FIRST CONCERT**

Hal Owen

Tom Sheldon

**LIVE FROM THE VINTAGE INN**

Dennis Sherwood

Terry McLeod

**LITHIA PARK BAND CONCERTS**

Dennis Sherwood

**WORDS AND MUSIC**

Ken Boettcher

**CHATTERBOX**

Zachari Brown

Michael Johnson

**COOKIE JAR NEWS**

Rich Vandiver

**LITHIA WATER ON THE**

**BRAIN**

Howard LaMere

David Pinsky

Marilyn Everest Sharon Bozovsky



KSOR Radio  
Southern Oregon State College  
Ashland, Oregon 97520